



FREELANCE - INDEX OF MAIN ARTICLES FROM MARCH 2015

ALVAREZ Ivy	Starring in <i>The Atlanta* Review</i> [its special New Zealand edition]	<i>Freelance</i> September 2017
ARGANTE Jenny	In Memory of Sheila Ellen Natusch, 14 February 1926-10 August 2017]	<i>Freelance</i> September 2017
ARGANTE, Jenny	7 stages to writing the book	<i>Freelance</i> June 2017
ARGANTE Jenny	Costs of preparing a print-ready manuscript	<i>Freelance</i> June 2016
ARGANTE Jenny	Finding out about finding out [<i>research methodology</i>]	<i>Freelance</i> March 2016
ARGANTE Jenny	How to proofread your own work	<i>Freelance</i> March 2015
ARGANTE Jenny	Marketing yourself as a writer	<i>Freelance</i> September 2015
BARNETT Shona-Ellen	Midpoint: Peter Oakes: writing on addiction & recovery	<i>Freelance</i> March 2017
BARNETT Shona-Ellen	Midpoint: Sheila Natusch [<i>Sage Writer</i>]	<i>Freelance</i> June 2016
BARNETT Shona-Ellen	Midpoint: The Bravery of Memoir – Janet Balcombe: <i>The Wild Side</i>	<i>Freelance</i> December 2016
BARNETT Shona-Ellen	The creative cycle in 3 Acts	<i>Freelance</i> March 2017
BARNETT Shona-Ellen	The winning way: an interview with Judge Jenny [<i>Argante</i>]	<i>Freelance</i> September 2017
BEVERLAND Margaret	Writing a Poem [<i>poem</i>]	<i>Freelance</i> December 2016
BELL Zana	The agony and the ecstasy [<i>handy hints for beginners</i>]	<i>Freelance</i> March 2016
BLOWER Jamie Adam	Motivated to write [<i>advice from a beginner</i>]	<i>Freelance</i> September 2017

	Boldness, be thou my friend, or, an antidote for procrastination	<i>Freelance</i> September 2017
BOYCE Simon	What's wrong with the Public Lending Right?	<i>Freelance</i> March 2015
BRICE Jennifer	10 steps to getting your nonfiction book print ready	<i>Freelance</i> September 2015
BRICE Jennifer	Freewriting: a way around writer's block	<i>Freelance</i> December 2015
BRICE Jennifer	Presentation on the page	<i>Freelance</i> December 2015
BRICE Jennifer	Print-ready non-fiction	<i>Freelance</i> September 2015
BRUNING Maureen	District history tips	<i>Freelance</i> December 2015
BRUNING Maureen	How to write your family history	<i>Freelance</i> June 2015
BRUNING Maureen	Making memoirs memorable: Part 1	<i>Freelance</i> March 2015
BRUNING Maureen	Making memoirs memorable: Part 2	<i>Freelance</i> September 2015
CLARK Graham	A Writer's Journey 6: Hitting the right note [<i>music, memoir</i>]	<i>Freelance</i> June 2016
COLE Fiona	Bringing a business brain to book publishing: [a <i>Freelance</i> promotional for Big Word Books]	<i>Freelance</i> December 2015
CONRAD C. A.	Writing exercise [<i>random inspiration in a bookstore</i>]	<i>Freelance</i> September 2017
COOK Gillian	Midpoint: 'A deep abiding engagement with words' -- Etheljoy Smith [<i>Sage Writer</i>]	<i>Freelance</i> March 2017
CULLEN SMITH Dianne	Mutual aid [<i>in a writer's group</i>]	<i>Freelance</i> March 2015
CULLEN SMITH	What is expressive writing? [<i>on James Penneker</i>]	<i>Freelance</i> September 2016
CURRY Joan	Batteries not included [<i>advice on becoming a true writer</i>]	<i>Freelance</i> December 2016
CURTIS Angela	A Writer's Journey. 10: The thing Lillie feared most	<i>Freelance</i> June 2017
DE JONG Daphne	Romance realities [<i>do's and don'ts of writing romance</i>]	<i>Freelance</i> March 2016
DELL Jewel	On becoming a professional historian	<i>Freelance</i> March 2016
DICK Chad	Midpoint: the Grim Tales Project [<i>domestic abuse as fairy tale</i>]	<i>Freelance</i> September 2016
DUBUCS R	How to write an article without really trying	<i>Freelance</i> December 2015
EDMOND Murray	National Standard [<i>poem</i>]	<i>Freelance</i> June 2016
ELLIOTT Linda	A Writer's Journey 4: Speedy Sprat [<i>junior, graphic</i>]	<i>Freelance</i> December 2015
ELLIOTT Linda	Writing exercise: an hour's journey through creativity	<i>Freelance</i> June 2016

ELSMORE Bronwyn	About FlaxFlower reviews	<i>Freelance</i> June 2017
EMMS Sue	Picking pickies for publication	<i>Freelance</i> March 2015
EMMS Sue	Ten of the best [<i>tips on writing fiction</i>]	<i>Freelance</i> June 2015
ENSING Riemke	W-Writing [<i>poem</i>]	<i>Freelance</i> December 2015
FARRELL David M	Writing - the purest of art forms	<i>Freelance</i> June 2017
GILL Maria	Essential writing tools [<i>mainly programs & apps</i>]	<i>Freelance</i> March 2016
GOLDIE Jan	A Writer's Journey 5: Brave's Journey [<i>Young Adult, fantasy</i>]	<i>Freelance</i> March 2016
HARRIS S. M.	Late bloomers [<i>older writers</i>]	<i>Freelance</i> September 2016
HAWKEN Jessica	A group for young writers [<i>YoungNZWriters</i>]	<i>Freelance</i> December 2016
HAYS Kinsa	Photo-editing images – a necessary task	<i>Freelance</i> March 2017
HOLMES Heather	A Writer's Journey. 12: What's in a Name?*	<i>Freelance</i> September 2017*
HUME-GREEN Diane	Perfecting your pitch	<i>Freelance</i> December 2015
JENSEN Kristin	Round Tui: a group poetry experience	<i>Freelance</i> June 2016
JENSEN Kristina	So you want to know what this writer thinks? [<i>poem</i>]	<i>Freelance</i> March 2016
JENSEN Kristina	The big picture	<i>Freelance</i> March 2017
KIDMAN Fiona	Hey You [<i>poem</i>]	<i>Freelance</i> March 2017
KIMBER Lee	A writing group in Chiang Mai	<i>Freelance</i> September 2016
KIMBER Lee	Words of Love [<i>poem</i>]	<i>Freelance</i> September 2017
KING Lucy	The Book [<i>poem</i>]	<i>Freelance</i> September 2015
KING Stephen	Ten Top Tips on Writing Well	<i>Freelance</i> March 2016
LAIRD Pamella	One of many writing genres [<i>the diary form</i>]	<i>Freelance</i> June 2016
LAIRD Pamella	Self-help & skill-sharing: Mairangi Writers	<i>Freelance</i> September 2015
LEONARD Elmore	On writing [<i>10 tricks for good writing</i>]	<i>Freelance</i> September 2015
LINDSAY P. D. R.	One is one and all alone, or, The power of the group	<i>Freelance</i> September 2017
MACK John	A Writer's Journey 2: <i>Closing the Gap</i> [<i>short stories</i>]	<i>Freelance</i> March 2015
MARTIN Paul	A Writer's Journey 1: <i>The Adventures of Kory</i> [<i>junior, graphic</i>]	<i>Freelance</i> June 2015
McCALLION Aaron	The 6 essential features of a good eBook	<i>Freelance</i> September 2016
McCONCHIE Lyn	Let joy reign unconfined [<i>on panstering/going with the flow</i>]	<i>Freelance</i> September 2016

McCURDIE Carolyn & McMILLAN Mary	A Writer's Journey 3: Bones in the Octagon [poems, Makaro Press]	Freelance September 2015
McCURDIE Carolyn	Where do ideas come from? [poem]	Freelance June 2015
McDONELL Anne	Maestro [poem]	Freelance March 2015
McGRATH Tyler	On designing a book cover	Freelance March 2017
MEYER Enid	Some thoughts on writing	Freelance March 2017
MORRISSEY Michael	How to survive as a writer	Freelance June 2015
MUNDAY Gerard	Getting up a fine head of steam: two writing exercises 1: Writing a rant, and 2. Nude model	Freelance March 2016
MURRAY Lee	Writing and mentorship	Freelance June 2016
MURRAY Lee	A Writer's Journey 8: Into the Mist – global blockbuster	Freelance December 2016
NIELSEN BOOK DATA	Why information matters: a <i>Freelance</i> promotional	Freelance March 2016
OGDEN Jenni	A Writer's Journey 7: Sibling rivalry [A Drop of Water]	Freelance September 2016
PITTAR Deryn	How to rejoice over rejections	Freelance June 2015
PITTAR Deryn	The irrelevance of writing	Freelance June 2017
PITTAR Deryn	Writing by the seat of your pants	Freelance September 2015
PORDON, Judith	Blank Beauty [poem]	Freelance June 2017
PRATT, Peter	Midpoint: Where there is a will, there is a way [on writing in retirement]	Freelance June 2017
REID David	RealMedia Printing: a <i>Freelance</i> promotional	Freelance June 2016
REYNOLDS John	Writer's Journey 9: <i>Robyn Hood, Outlaw Princess</i>	Freelance March 2017
ROWLANDS Rod	An unexpected success [how to, niche market]	Freelance March 2017
SCOTT Giles	On PublishMe: a <i>Freelance</i> promotional [Graphix Explosion, self-publishing]	Freelance March 2015
SLADE ROBINSON Nikki	Where do kids' books come from? [picture strip]	Freelance June 2015
SLADE ROBINSON Nikki	Writing a picture book	Freelance June 2015
SMITH, Michael	Breathing life into your writing [a <i>Freelance</i> promotional for BMS Ltd]	Freelance September 2017
SOWERBUTTS Lis	Are you ready to publish? [advice from <i>DIY Publishing</i>]	Freelance December 2016
SOWERBUTTS Lis	Dateline: 1 April 2025 [digital publishing]	Freelance June 2015

SOWERBUTTS Lis	Keyword tags matter! [<i>and why</i>]	<i>Freelance</i> December 2015
SQUIRES Carol	In the name of... [<i>poem</i>]	<i>Freelance</i> September 2016
SUTTON Sally	What makes a good children's picture book? Part 1	<i>Freelance</i> December 2016
SUTTON Sally	What makes a good children's picture book? art 2: A note on rhyme	<i>Freelance</i> March 2017
TAYLOR Ivan D.	Doing your own thing [<i>Historic Wheels magazine</i>]	<i>Freelance</i> June 2015
TILL Stephanie	10 rules for writing fiction [<i>insert</i>]	<i>Freelance</i> December 2015
WALSH Kat	The story of Oceanbooks so far [a <i>Freelance</i> promotional]	<i>Freelance</i> June 2017
	Wheeler's: the world of books at your fingertips	<i>Freelance</i> September 2017
WILLIAMS, Jim	The 5 principles of concision	<i>Freelance</i> June 2017
YEOMAN John	For older writers: 7 timeless tips on writing classic stories	<i>Freelance</i> December 2016

*Sometimes incorrectly referred to *The Atlantic Review*. Errata slip with apology added to print issue.

**Error – it is A Writer's Journey 11. Errata slip with apology added to issue.